nilaihah records

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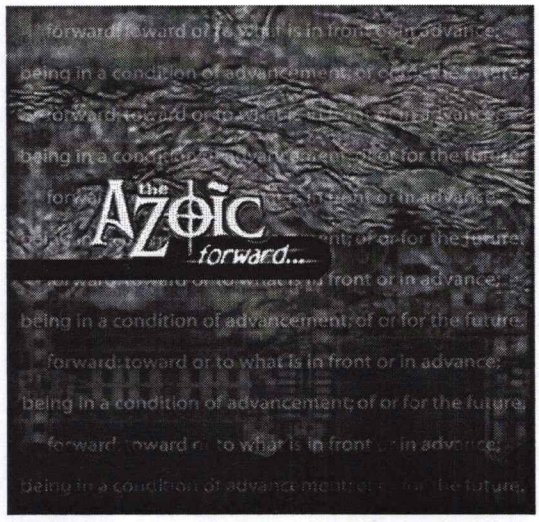
TRACK ORDER

1. Not Justified
2. Lost
3. Evolution
4. Progression
5. Harsh Reality
6. Redemption
7. Carve into You
8. Progression [dirge] – Assemblage 23
9. Evolution [dillusional mix] – Flesh Field
10. Progression [pinchita mix] – Fiction 8
11. Progression remix – Oneiroid Psychosis



Distribution in the **US** through Amazon, CD Baby, Campus Records, Metropolis, A Different Drum, Isolation Tank , Middle Pillar, Darkwave/Projekt, DarkLand Music, Unspun, Musikwerks, and DSBP; **EUROPE** – DDM, Musik Non Stop, Resurrection UK, and Cryonica; **CANADA** - Storming the Mailorder

Street date: June 19, 2001
Nilaihah Records - nr006

Full Length CD - 11 songs

file under: Electronic Dance, Techno, Industrial, EBM, Synth Pop

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Female fronted Electronic Dance merged with Industrial elements and fiery vocals. They've been called one of the most original bands who manage to combine passion and hard hitting electronics that pour out onto the dance floor. Their new album, 'forward...' captures their 3 year evolution since their last release with catchy melodies, striking lyrics, and amazing remixes.

"...a dancefloor's cocaine designed with a DJ in mind. It pounds, yet in a sweet melancholy feminine way maintain(ing) the emotion with melody. A+ for 'forward'..." – **Copper/ DJ Duracell** – Indianapolis, IN

"No one will ever accuse the Azoic of being a garage band. Laden with the drum machines, frigid synths and pulsating beats that characterize the nebulous eletro-goth-industrial genre... "forward"...struggles between remaining within industrial dance's strict parameters and destroying them altogether. ...Articulate lead vocals from singer Kristy Venrick, (who) isn't excessively morbid or melodramatic, works tremendously in the Azoic's favor. ...A daft, accomplished work with stylistic diversions..." – **The Other Paper, Columbus** – Rob Harvilla

" 'Forward...' winds beneath the rhythmic pulses, melodic overtones and wiggles between the danceable tracks creating a brighter, more danceable, foot stomping sweep of genius that leaves the bright melodies to our senses, but the darkness to our imagination. The rhythms are flawless and truly mastered, with overlaying keyboards, sudden breakdowns and complicated arrangements that keep you moving. ...one of the top releases of 2001." – **Legends Magazine, NYC** – Marcus Pan

"Not too long ago, The Azoic were amongst a handful of promising bands mixing industrial/goth into a convincing whole, and their second album, 1998's 'Where Broken Angels Lie,' was met with widely positive response. Now, three years later Kristy Venrick and Steve Laskardies have released the technofied EBM 'forward...' Still present are the edgy electronics and determined vocals, though now supported by a strong dance beat and fast-paced synthesizers. "Not Justified" and "Progression" are the real standouts here (and) "Progression" has an incredibly catchy vocal performance and hugely energetic electronics framed by smooth choral synthwork. ...The Azoic's best work so far." – **Electroage webzine** – Noah Patterson

"Forward is definitely the direction the band took, leaving behind their previous efforts to a more darker, dancefloor grooving sound. Female vocalist, Kristy Venrick, provides an array of vocal styles from angelic to aggressive to sultry. There is not a song on here that would not be a dancefloor hit! The Azoic will become a familiar name, ...yet again providing Nilaihah Records with another great album..." - **DJ MindCage** – Washington, DC